

(Courteous), words and manly deeds," and "A woman for words and a man for deeds." Behind and surrounding both shields and supporters was depicted an ermine lined mantle, and on the circle, about this side of the seal were the words: "*Scuto bonae voluntatis, tuae coronasti nos.*"

THE THIRD SEAL.

During the sway of the Royal Governors, from 1692 to 1715, other seals came into use. Upon the obverse were the royal arms of England, with this inscription upon the border: *Gulielmus III, et Marie II, Dei Gratia Mag. Brit. Fran. et Hiber. Rex et Regina Fidei Defensores.* On the reverse was the royal cypher, surmounted by a crown, and these words upon the circumference: *Sigillum Provinciae de Maryland, in America.* This seal continued in use until 1706, when it was returned to England.

THE FOURTH SEAL.

The next seal was adopted by the Council, September 22, 1706, and no description appears to be extant.

THE FIFTH SEAL.

This appears to have been after Lord Baltimore had the Province restored to him, in 1715, simply the seal of the Province sent in 1648, and is referred to as the "Great Seal at Arms." There were, at this time, several lesser seals in use; and these seals are referred to, at least, in one place, as the "lesser seal at arms." The impressions preserved show them to have been very much on the order of the Great Seal. Upon all these small seals a lambrequin attached to the helmet is substituted for the mantle represented upon the Great Seal.

THE SIXTH SEAL.

The Convention of 1776 adopted the Great Seal of the Province as the Great Seal of the State, until a new one could be devised.

THE SEVENTH SEAL.

In the year 1794 the Council adopted a new seal for the State. Upon the obverse was a female figure representing Justice, holding aloft the scales in her left hand, and in her right an olive branch. Rays of light emanated from behind and surrounded the figure. Below were the *fasces*, and an olive branch crossed, and upon the border were graven the words, "Great Seal of the State of Maryland." On the reverse was depicted a tobacco hogshead standing upright, with