

categories to be chosen by the Governor to bring special competence to the Commission's membership (Code 1957, 1965 Repl. Vol., 1968 Supp., Art. 77, sec. 330).

Appropriations	1969	1970
General Funds	\$1,680,445	\$2,474,757
Capital Funds	445,800	386,500
Staff, 1969: 95; Staff, 1970: 150.		

STATE ADVISORY COUNCIL FOR TITLE I OF THE HIGHER EDUCATION ACT OF 1965

Chairman: Stanley J. Drazek

Jeffrey D. Bresee, State Planning Department; H. William Hammond, representing the Community Colleges; Robert J. Helfrich, Maryland Municipal League; Edmund C. Mester, representing the State Colleges; Richard A. Mumma, representing the private colleges; Joseph J. Murnane, representing the Maryland Association of Counties; S. Edward Smith, representing the Maryland Office of Economic Opportunity; Percy V. Williams, representing the State Department of Education.

University College,
University of Maryland, College Park 20742

The Governor appointed this Council in 1967 as the Maryland agency to administer Title I of the Higher Education Act of 1965. The Council, advisory in nature, consists of representatives and institutions of higher education, government and community affairs.

MARYLAND ARTS COUNCIL

Chairman: Mrs. George V. Parkhurst, 1972

Vice Chairman: Lewis M. Hess, 1972

Ex officio members: Julian L. Lapides, State Senate; Pauline H. Menes, House of Delegates.

Appointed members: Gerson G. Eisenberg, 1970; Eugene W. Leake, 1970; Charles Parkhurst, 1970; Mrs. Eldon G. Hoachlander, 1971; Bennard B. Perlman, 1971; Mrs. C. Bowie Rose, 1971; Mrs. Edgar F. Berman, 1972.

Executive Director: Donald Mintz

Assistant Director: Robert Price

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The Maryland Arts Council was created by Chapter 644, Acts of 1967 to replace the Governor's Council on the Arts in Maryland, which had been established by Executive Order on March 30, 1966, in conformity with the provisions of the National Foundation on the Arts and Humanities.

The Commission consists of eleven members. Nine of these members are appointed by the Governor for three-year terms. Two members must be members of the General Assembly, one of whom is to be appointed by the President of the Senate and the other by the Speaker of the House of Delegates. Members of the Council are chosen because of their participation in civic, educational and professional organizations concerned with or engaged in the production of the performing, visual or creative arts. Members must also represent all sections of the State geographically. The Council selects its own officers and employs the necessary staff members.