

Baltimore Museum

AND

Gallery of the Fine Arts,

In the large building expressly erected for its exhibition
at the

Corner of Calvert & Baltimore-Sts.

Near the City Hotel and Battle Monument.

This Museum was incorporated by an Act of the Legislature of Maryland in 1816, and is one of the largest in the United States. It has lately become the property of a gentleman from New-York, who purposes to devote the whole of his time and means towards improving and embellishing it in the most perfect manner. Large additions have lately been made to it, among which may be named, the

Cameleopard, or Giraffe,

The only one in this country;—the **ARGUS PHEASANT**—a number of **BIRDS** of splendid plumage from South America and the East Indies—a large and full collection of marine and land **SHELLS**—a large number of beautiful **INSECTS**—many **FINE PAINTINGS** by approved masters—and a large variety of **INDIAN ARTICLES** of great interest. The **GREAT SKELETON OF THE MAMMOTH** is now finely situated for examination.

The **COSMORAMIC VIEWS** have been selected with much care and will be found very interesting.—They will be frequently changed.

The **PROMENADE** on the roof of the building, from its great elevation, affords a beautiful panoramic view of the city of Baltimore, the adjacent country, and a portion of Chesapeake Bay.

EXHIBITIONS IN THE SALOON, (one of the largest and best constructed in the city,) will be held frequently. Courses of Lectures in Chemistry and Natural Philosophy will also be given by professors.

Music every evening. Open every day, and illuminated in the evening by numerous gas lights, when exhibitions of various kinds will be given in the Saloon.

ADMITTANCE, at all times, 25 cents, Children half price.

On extraordinary exhibitions, when expenses are proportionably increased, the price of Admittance will be 50 cents.