

W. E. B. DUBOIS, PH. D. Editor of The Crisis.

Dr. W. E. B. DuBois recently celebrated his fiftieth anniversary. The Crisis' for February contained a short autobiography of him. As a mark of appreciation, a few of his friends tendered him a testimonial banquet in New York.

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Dr. DuBois received his Ph.D. from Harvard University; studied at the leading universities of Europe; held a Fellowship in the University of Pennsylvania, during which time he published "The Philadelphia Negro," the first scientific discussion on the American Negro problem. He subsequently held a professorship at Wilberforce and at Atlanta universities. At Atlanta University he instituted, under the auspices of the Atlanta Conference, that cycle of studies pertaining to the trades, home life and religion, schools and colleges of the American Negro, which made it inexcusable for any one thereafter to express mere opinions upon these matters.

As a writer and lecturer, Dr. DuBois is known on both continents. His "Souls of Black Folk" is said to be one of the best books written in America during a half century. One of his most recent books, "The Negro," shows the author's power of coordination and graphic representation. After reading this little book one can never again doubt the historical significance of the African Negro nor fail to respect his gifts and contributions to the world civilization.

As an orator, Dr. DuBois is always eagerly heard. For twenty years or more he has held the platform in nearly every important town in this country and in many cities of Europe. He is always prepared. His message is always a new phase of the world problem. His language is beautiful, his logic unanswerable, his delivery pleasing.

It would be difficult to decide which of his many contributions to science, to letters, to the solution of social problems is most important. Not the least important of his labors was the founding of The Crisis, which is not merely the chief organ of the N. A. A. C. P., but is the voice of 12,000,000 black folks, who look to it for information, for inspiration and for guidance. "Out of nothing" Dr. DuBois created this remarkable magazine which has already made its way into the hands of one hundred thousand readers. The standards of the magazine are the standards of the editor—truth and art without compromise, unpurchasable. M. A. H.