

Authors and Publishers, for the enforcement of the said provisions of the Copyright Act and for the protection of their interests thereunder; and

WHEREAS, The American Society of Composers, Authors and Publishers maintains a super-governmental enforcement agency with investigators always ready to descend upon any offender and bring him to task; and

WHEREAS, This additional fee for permission to use the composition publicly for profit, and the penalties for infringement of the same are paid to the copyright proprietor, who ordinarily is not the author or composer of the composition; and

WHEREAS, These provisions of the Copyright Act are inimicable to the best interests of a majority of the people and make it impossible to present this music to them at reasonable prices; now, therefore be it

*Resolved, by the General Assembly of Maryland, That the Congress of the United States be memorialized to amend the Copyright Act of 1909 to provide that a person who has copyrighted a dramatico-musical or a choral or orchestral composition or other musical composition, which composition is offered for sale to the public, shall not have the exclusive right to perform the copyrighted work publicly for profit, nor be entitled to receive any fee or price in addition to the purchase price, for permission to use the composition in a public performance for profit, nor be entitled to any penalty if the composition is so used without the permission of the copyright proprietor; and, be it further*

*Resolved, That the Secretary of the State of Maryland be and he is hereby requested to transmit under the Great Seal of this State, a copy of the foregoing resolution to the President of the Senate, the Speaker of the House of Representatives, and to each of the Representatives from Maryland, in both Houses of Congress.*

Approved March 8, 1929.