

ment, within which the commissioners therein provided **CHAP. 263.**  
for, shall accomplish their duties be, and the same is  
hereby extended for twelve months from the passage of  
this act.

**CHAPTER 262.**

*An act to authorise the Moderator and Commissioners of* **Passed March**  
*Hagerstown, to appropriate a sum not exceeding three* **9, 1847.**  
*hundred and fifty dollars, for the building of an Engine*  
*House for the First Hagerstown Hose Company of*  
*said Town.*

*Be it enacted by the General Assembly of Maryland,* **May appro-**  
*That from and after the passage of this act, the Mode-* **priate.**  
*erator and other Commissioners of Hagerstown be, and*  
*they are hereby authorised, in their discretion, to appropri-*  
*ate any unappropriated funds in their hands as commis-*  
*sioners aforesaid, not exceeding the sum of three*  
*hundred and fifty dollars, to the building of an engine*  
*house for the First Hagerstown Hose Company.*

**CHAPTER 263.**

*An act to incorporate the Port Deposit Band of Music.* **Passed March**  
**9, 1847.**

**SECTION I.** *Be it enacted by the General Assembly of* **Incorporated.**  
*Maryland, That John D. Marshbank, B. F. Heath, Wil-*  
*liam McCullough, H. C. Nesbit, G. W. Stackhouse, J.*  
*H. Kidd, J. S. Christie, C. Wentz, C. Santer, C. Baker,*  
*C. Stidham, G. W. Broomfield, Robert Butterworth, J.*  
*Butterworth, P. Hopkins, J. Heistand, A. Taylor and D.*  
*W. Gilmore, together with such other persons as may*  
*become associated with them and their successors be,*  
*and they are hereby incorporated and made a body polit-*  
*ic and corporate, for the purposes of extending the*  
*knowledge and improving the style of performance of in-*  
*strumental music, by the style of the Port Deposit*  
*Band, and by that name may sue and be sued, have*  
*a common seal, and the same, at pleasure alter, and be*  
*entitled to use the powers and privileges incident to said*  
*corporation.*