

(E) MEETINGS OF THE BOARD OF DIRECTORS SHALL BE HELD PERIODICALLY. ALL MEETINGS OF THE BOARD SHALL BE OPEN TO THE PUBLIC; THE TIMES AND PLACES FOR SUCH MEETINGS SHALL BE APPROPRIATELY PUBLICIZED. THE CHAIRPERSON SHALL INFORM EACH MEMBER OF THE DATE OF THE MEETING BY PROVIDING WRITTEN NOTICE AT LEAST 7 DAYS IN ADVANCE OF THE MEETING. THE BOARD SHALL HOLD AN ANNUAL MEETING ON A DATE DECIDED BY A MAJORITY OF THE BOARD.

(F) IF ANY VACANCY OCCURS ON THE BOARD, APPOINTMENTS SHALL BE MADE IN THE MANNER ESTABLISHED IN SUBSECTION (B).

(G) THE BOARD MAY PROMULGATE RULES AND REGULATIONS TO IMPLMNET ITS OWN MAINTNANCE AND OPERATIONS.

493.

(A) THE BOARD MAY ESTABLISH A CENTRAL MARYLAND ~~REGIONAL~~ CULTURAL ADVISORY COUNCIL WITH THE FUNCTION TO CONSULT WITH THE MEMBERS OF THE BOARD FROM TIME TO TIME. THE COUNCIL HAS NO VOTE ON THE BOARD BUT MAY BE CONSULTED REGULARLY OR FROM TIME TO TIME BY THE BOARD, AND, UPON THE INVITATION OF THE BOARD, SHALL ATTEND MEETINGS OF THE BOARD, EITHER AS A GROUP OR INDIVIDUALLY. THE BOARD SHALL SUBMIT TO THE COUNCIL ALL PROPOSALS WHICH MAY OR WILL MATERIALLY AFFECT CULTURAL ACTIVITIES IN THE REGION, AND SHALL GIVE SUFFICIENT NOTICE TO THE COUNCIL OF THESE PROPOSALS TO ALLOW THE COUNCIL TO SUBMIT TO THE BOARD COMMENTS AND RECOMMENDATIONS CONCERNING THE PROPOSALS. THESE COMMENTS AND RECOMMENDATIONS SHALL BE CONSIDERED BY THE BOARD BEFORE TAKING ANY ACTION ON THE PROPOSALS, BUT THEY ARE NOT BINDING UPON THE BOARD. THE COUNCIL SHALL SUBMIT ITS COMMENTS AND RECOMMENDATIONS TO THE BOARD WITHIN 90 DAYS AFTER RECEIPT BY IT OF THESE PROPOSALS FROM THE BOARD, UNLESS THE BOARD CONSIDERS THE MATTER INVOLVED TO BE OF AN URGENCY AS TO REQUIRE PROMPT ACTION, IN WHICH CASE THE COUNCIL SHALL SUBMIT ITS COMMENTS AND RECOMMENDATIONS WITHIN 10 DAYS.

(B) THE ADVISORY COUNCIL SHALL BE COMPOSED OF THE FOLLOWING MEMBERS:

(1) THE ~~CHAIRPERSON~~ CHAIRMAN OF THE ARTS AND CULTURAL COMMISSION OR ORGANIZATION IN EACH POLITICAL SUBDIVISION IN THE REGION;

(2) THE ~~CHAIRPERSON~~ CHAIRMAN OF THE MARYLAND ARTS COUNCIL;

(3) A MEMBER OF THE BOARD, APPOINTED BY A MAJORITY OF THE BOARD, OF THE BALTIMORE SYMPHONY;

(4) A MEMBER OF THE BOARD, APPOINTED BY A MAJORITY OF THE BOARD, OF THE WALTERS ART GALLERY;

(5) A MEMBER OF THE BOARD, APPOINTED BY A MAJORITY OF THE BOARD, OF THE BALTIMORE ART MUSEUM;