

Josh Billings' Martial Dectionary.

"Onluse the dogs ov warr"—but muzzle the darned critters; if you don't, somebody will git hurt.

"War ov Exterminashun"—this fraze belongs holy tu the Kommissars Department.

"Advance Gard"—this is a gard that we hav tu hav in our armee tu keep fellers from pitchin' in tu the enema fruntward.

"Rear Gard"—this is a gard that hav tu keep our fellers, when they are surrounded, frum pitchin' in the enema backward.

"Awl quiet on the Potermuck"—this shows what perfect subjeckshun our fellers are under.

"A suckcessful rade"—cutting oph a turnpike within the enema's lines, and bringin' in a blind mule and 2 niggers tu board.

"Reserved Korps"—this, i take it, means our ofpicers, who die at tavern stands, and are stuffed and sent home tu berry.

"Bace of supplize"—Unkle Samuel's pocket-book.

"Picketts"—these are surplus chaps who are cent out tu borry tubacker, and tu see if the Rebels have got any pass.

"An Armistice"—giving the enema two chances to git licked instead ov one.

"Militara. Stratergee"—trying to reduce a swamp by ketchin' the bilyous fever out ov it.

"Armeo Rashuns"—back pay and preserved beef.

"Quartering on the enema"—this phraze is defunk because it is contraree to Hoyle.

"War Hoops"—jist the thing for a hot da; the injuns used tu giv them.

"Corte Marshall"—where tha tri the misdemeners out ov an ofpiser, so that he'll do tu promoat.

"Parallel lines"—are them kind o' lines that never um together.

Conundrums.

When may a chair be said to dislike you? when it can't bear you.

When is a clock guilty of misdemeanor? When it strikes one.

When is a fowl's neck like a bell? When it is rung for dinner.

When is a good tune most relished? When it is oportune.

When is coffee like the soil? When it is ground.

When is molasses remarkable? When it boils; for then it's syrup rising (surprising.)

When sculptors go into partnership what should be their motto. In Statue Co.

When a man is indisposed with the gout, it makes him indisposed to go out.

When is a flock of sheep like our climate? When it is composed of all weathers.

"THERE is a convent of the Sisters of Providence within a few miles of my residence, and, as I have a daughter there at school, I frequently visit it. On one occasion I took my little son, some four years old, with me. He seemed very much interested in all he saw; but, contrary to his usual custom, he said very little. I at last asked him how he liked the appearance of the sister and the house. His answer was, 'I like it all very well, mamma; but I have not seen any men since we came here. Where do they keep their husbands?'"

To attract customers Fume has put up an electric clock in his shop, and is terribly annoyed by boys running in to inquire the time of day. The other evning, as we were buying a segar, a little shaver came in with the usual "Please sir, tell me what time it is."

"Why I gave you the time not a minute ago," said the astonished tobacconist.

"Yes, sir," replied the lad, "but this is for another woman."

"Mr. Engineer, is there any danger?" "Of what, madam?" "Of the steam's bustin'?" "No marm; the only things that bust on this locomotive, are the boiler and engineer."

Music at Home.

No family can afford to do without music. It is a luxury and an economy; an alleviator of sorrow, and a spring of enjoyment; a protection against vice, and an incitement to virtue. When rightly used, its effects, physical, intellectual and moral, are good, very good, and only good.

Make home attractive; music affords a means of doing this. Cultivate kindly feeling, love. Music will help in this work. Keep out angry feeling. "Music hath charms to soothe the savage breast." Be economical. Pleasure, recreation, all must have, and no pleasure costs less in proportion to its worth than home music. Make your sons and daughters accomplished. What accomplishment is more valuable than music? Fit all your daughters to support themselves in the future, if need be. There has been no time in many years when any young lady having sufficient knowledge to teach music, could not pleasantly earn a respectable support in that way.

"But," some may say, "I have no ear for music, nor have any of my family." Probably not one of you ever tried it faithfully. Perhaps your sons had no natural "ear" for reading, or your daughter no natural hands for writing; and certainly unless they had learned those things, they would never have been accomplished in them. Music does indeed, come more natural to most people than many other accomplishments that are next to universal; yet it does not come to all without much time spent in careful cultivation.

The one best means of introducing music to a family, and ensuring its cultivation, is to procure a good musical instrument. If no one of your daughters or sons can play at all, yet if they have a good instrument at hand, some of them will learn. In almost every family this will be the case. Buy an instrument and try the experiment; if it succeeds only to a very small extent, the cost will be repaid many fold.

Report of Changes in Division No. 1.

B. A. VANDERKIEFT, SURGEON IN CHARGE.

Admitted:

Table listing names and ranks of admitted personnel, including Lt. Col. C.G. Chandler, Maj. Wm. P. Lord, and various other officers and soldiers.

Table listing names and ranks of personnel returned to duty, including Lt. F. Wugand, Lt. A. C. Fisher, and various other officers and soldiers.

Returned to Duty:

Table listing names and ranks of personnel returned to duty, including Lt. F. Wugand, Lt. A. C. Fisher, and various other officers and soldiers.

On Furlough:

Table listing names and ranks of personnel on furlough, including James McCue, Sgt. D.J. Mykins, and various other officers and soldiers.

Returned from Furlough:

Table listing names and ranks of personnel returned from furlough, including Justin Belnap, Lewis Buxenstien, and various other officers and soldiers.

Transferred:

Table listing names and ranks of personnel transferred, including John S White, James Beadel, and various other officers and soldiers.

Discharged:

Table listing names and ranks of personnel discharged, including Lt. Thos. McKnight, N. S. Miller, and various other officers and soldiers.

Deserted:

Table listing names and ranks of personnel deserted, including Thomas Young, Orlando Sikes, and various other officers and soldiers.

DEATHS.

Table listing names and ranks of deceased personnel, including John Guinan, William R. Straup, Luther Smith, and various other officers and soldiers.